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'TRANSLATING THE UNTRANSLATABLE': AN ANALYSIS ON TRANSLATING CULTURE SPECIFIC REFERENCES IN TRANSLATING A SCRIPT FOR DUBBING PURPOSE

J.A.M. Buddhima Karunarathna

Department of Language Studies, University of Vocational Technology, Sri Lanka

The field of translation is becoming exceedingly popular with the advancement of technology. In the Sri Lankan context, the field of audio visual translations, specifically dubbing and subtitling was first practiced in early 1980s. However, compared to the practices in the field of audio visual translation in the other parts of the world, the advancement of the field in Sri Lanka was comparatively slow. Nevertheless, dubbed dramas, movies, etc. from various continents of the world are dubbed in Sinhala and Tamil and telecasted in Sri Lanka. Translating a script for dubbing purpose is challenging since the translator has to focus on the linguistic factors as well as sociocultural factors related to both the source language and the target language. The purpose of the study was to analyze strategies in translating culture specific expressions in translating a script for dubbing purpose. As the methodology, culture specific references of a Korean drama which consist of 50 episodes of 60 minutes each, which was translated and telecasted in Sinhala was analyzed. The analysis was done from the word level and above word level considering the linguistic factors as well as socio-cultural factors of both source language and the target language. Thus, the findings show that apart from strategies of translating the other conventional media, polysemiotic nature in audio visual translations, had driven the translator towards paraphrasing, addition, omission, adaptation and direct transfer to a greater extent. Furthermore, an audio visual translator has to use several interventional strategies in translating culture specific expressions within the cultural, linguistic, technical and contextual considerations in translating a script for dubbing purpose.

Keywords: Audio visual translations, Dubbing, culture specific references, translation strategies, source language and target language