



THE STUDY OF SPECIAL CHARACTERISTICS ON *THUNDA* *GAMMADU* RITUALISTIC EVENT: WITH SPECIAL REFERENCE TO MORAWAKA CANTON, LOW COUNTRY IN SRI LANKA

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ABSTRACT

These rituals and oblations were traditionally bound with the Sri Lankan people and this thundaa gammadu ritual is one of them. There rites and rituals were special because they were some rituals like pathaha kapima, amba widamana, haatha pambura dance, maraa ipaddim, and balaa puwath wampirilla conventional characteristics which could not see from the traditional gammadu ritual. The main objective of this research was study about special rites and rituals in thunda gammadu ritualistic event. Researchers were employed the method of general observation, participant observation, interview method and refer literary sources for the data collection. Accordingly, entire study was based on qualitative method. According to the study this special ritual was conventional to the low country areas in Sri Lanka, especially in Morawak Canton. This ritual belonged to the traditional dance in low country. The Pattini deity was the main character who was worshiped in this ritual. An keliya, Porapol gasima, kap induma, kaha diyara kannaLowwa, halan paawaa dima, pathaha kapima, amba widamana, pe bath danaya, gini yakuma, gini paagima like special events were rich in this magical ritual. According to the research data, this ritual was diminishing day by day because of social, economic and political factors.

Keywords: ritual, rites, Low country, canton