



AN ANALYSIS OF THE CHARACTER OF ADELA AS A TRAGIC HERO IN “THE HOUSE OF BERNARDA ALBA” WITH SPECIAL REFERENCE TO THE ARISTOTELIAN TRAGIC HERO

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ABSTRACT

The present study attempts to investigate the character of Adela in ‘The House of Bernarda Alba’ by Federico García Lorca (1898-1936), with special reference to the Aristotelian concept of tragic hero relates the lives of seven women in the rural Andalusia, Spain, who are repressed with complete frustration and desperation, which basically leads to understand the drama in depth. The dramatist depicts microcosm of the then Spain under Franco’s regime through the House of Bernarda Alba. Lorca’s genius was to display Adela as an individual to place socio-politics in the domestic arena, which conveys the struggle between individuality and conventional society. This clearly demonstrates how the failings of an individual family can reflect the fate of nation. Adela plays a vital role as the boundary breaker in dealing with the titular character Bernarda who represses her and the sisters from the freedom and love represented through Pepe el Romano. The research takes as its key point that it depicts much of Aristotelian's thought of tragic hero in the character of Adela. To obtain this goal; this study essentially focuses on an analysis and comprehension of the characteristics and psychological perspectives of the character of Adela. Through her actions the study tries to illustrate how women were unfairly treated and who are oppressed by the equivocal Spanish traditions. Adela confronts the most extreme situations when her freedom to express her emotions comes under threat that ultimately resulted in committing suicide. In the light of Aristotelian concept of tragic hero and based on analytic-descriptive method and library sources, this research identifies Adela as a tragic heroine since she bears the resemblances of Aristotelian tragic hero.

Keywords: Adela, Aristotelian tragic hero, Suppression, Suicide, The House of Bernarda Alba